



Alexandria University  
Faculty of Fine Arts  
Graduate Studies

**Addressing woman body in art and freedom group work**  
Thesis

By

**Jailane Hussein Mohamed Khalil Bassiouny**

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**Supervised by**

**Prof . Amal Ahmed Nasr**  
Professor of Painting,  
Faculty of Fine Arts  
Alex. University

**Dr .Klay Mohamed Kassem**  
Lecturer of Painting  
Faculty of Fine Arts  
Alex. University

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### Summary in English

Surrealism emerged as the French poet and critic André Breton who announced the first statement rejecting the laws and cultures that crippled human thought. Rather, it exaggerated his filming, and was beyond reality in its terms. Hence the word "sur realism" which means "super realism".

Psychological research was not only the only driver of the rise of surrealism but also the political environment: in 1924 World War had a direct and major influence on the emergence of movements, of which surrealism is an important model.

The Surrealist emerged as a literary revolution, but it was more pronounced in plastic art. Artists had a strong sense of revolution and daring to express it in a variety of ways.

Since the birth of Surrealism has taken the form of a global phenomenon and found a response from young artists and writers, especially in Europe. On the other hand, the Surrealist appeared in Egypt, where it was adopted by the Art and Freedom Group.

Some of the features of the Surrealist thought have been transferred to the contemporary art group and its pioneers are: Abdul Hadi Al-Jazzar , Hamed Nada , Maher Raef and Samir Rafea . The members of this new group were influenced by the artistic concepts of art and freedom .

The problem of research on the group of art and freedom crystallized the problem of women literally and formally. The research also deals with the impact of the Surrealist literature and poetry on the art of Surrealism, which appeared frequently in magazines issued by the Art and Freedom Group. Poverty, which has led to a segment of poor women prostitutes. Where he was officially in Egypt and the issue of its abolition was aroused and expressed this position literally and formally by addressing the body of women in various ways. Ramses yonan ,kamel Tlemseni ", " Hassan Tlemseni ", " Fouad Kamel ", " Engy Aflaton ", " Emmy Nimr. "

As for the importance of research lies in that the body of women in the work of the surrealists deserves an independent study to clarify its role and significance in those works and how the artist dealt with it formally influenced by the concepts of surreal thought. Social and political in Egypt. And because of the scarcity of specialized studies related to the subject.



**The research includes five chapters:**

**Chapter I: General Framework of Research (Introduction)**

It deals with a general introduction to the topic of research through a set of axes of the problem of research, its importance, objectives, as well as hypotheses and questions research limits and methodology, research procedures and tools and aspects of the study, and then this chapter ends with the presentation of the contents of the research.

**Chapter II: Theoretical Framework and Studies:**

- First: Previous studies related to the subject of research, and deals with the most important previous studies and related to the topic of research in terms of the most important dealt with in the research and to know the differences and benefit from the research.

Second: **The first topic: Surrealism from Europe to Egypt - A historical introduction**, this research is concerned with presenting a historical overview of the emergence of Surrealism in Europe and its various causes and then its appearance in parallel in Egypt, and touching on the emergence of the art and freedom group, which was interested in Surrealist ideas in their works.

Literary and plastic, and identify its members, this research ends with the presentation of ideas of the contemporary art group and examples of their works

**The second topic: the texts of the Surrealists and their impact on dealing with the body of women and deals with the writings and poetry of Surrealism**, which dealt with women and the impact of the Surreal texts on the work of the surrealist photographers

**Chapter III An Analytical Study of Women's Body in the Art and Freedom Group**

This chapter is devoted to the presentation of selected models for the analytical study of some of the works of art and freedom group that dealt with the body of women such as the artist "Ramses Younan", "Kamel Tlemceni", "Hassan Tlemceni", "Fouad Kamel", "Engy Plato", "Emmy Nemr" The Surrealists have three facets of the body: the first is expressive and is the transfer of the direct impact of the harms of the war, the second: visual relates to the impact of circulation of images of wounded and distorted soldiers from the war and the third concepts related to the revolutionary Surrealists on the ideal image of the body in real works.

**Chapter V: the practical experience of the researcher and an introduction about experimentation in surrealism and in dealing with the body of women**

Up to the analytical presentation of the content of the researcher's experience:  
First: Overview of previous experiences Technical aspect of previous experiences and characterization of previous experiences

**Chapter VI: Conclusions, Recommendations and Discussion:** This chapter deals with the presentation and discussion of the hypotheses and questions raised in chapter one. This chapter also includes a summary of the findings and some recommendations recommended by the researcher.