



جامعة الإسكندرية  
كلية الفنون الجميلة  
قسم التصوير

"المدلول الرمزي في أعمال الرسامين المصريين  
(سعيد العدوى - رباب نمر - حمدي عبد الله - السيد القماش)"  
(دراسة تحليلية)

"Symbolic Denotation in Egyptian painters works  
(Said El Adawy - Rabab Nemr - Hamdy Abdalah - El Sayd El Amash)"

(An analytic study)

رسالة مقدمة من الباحثة

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**Summary within 1,000 words  
For Master provided by the researcher /**

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**For Master degree in Fine Arts, Painting Department Painting division**

**The theme:**

**“Symbolic Denotation in Egyptian painters works**

**(Said El Adawy – Rabab Nemr – Hamdy Abdalah – El Sayd El Ammash)”**

**(An analytic study)**

Introduced by the student

This paper deals with the Symbol in the art of drawing, as we show in the beginning and its characteristics and its history since primitive art and until the twentieth century, and then shed light on the art of painting and types, and then talking about drawing materials and tools.

And then move on to talk about the four Egyptians drawers contained Symbol, origin and analysis of the elements of their drawings

In the end, provide models for the experience of the researcher and work description and idea.

**The first chapter entitled (Symbol in the art of drawing)** Includes paving the different definitions of the symbol, a summary of its history since primitive art until the twentieth century, presenting an overview of its characteristics and psychological dimensions of the recipient and the artist.

And the definition of the art of drawing and types and then talking about the raw material and its role in the art of drawing, and then we take the art of drawing primitive, ancient Egyptian, Coptic and Islamic art and then drawing in the twentieth century.

**Chapter II: (the artist "Saed El Adawy")**

We talk in this chapter about the origin of the artist "Saed El Adawy," which greatly influenced the choice of symbols, in addition to his various and quality in the group, experimental, and then move on to the configurations of his drawings and build technical, influenced by the arts folk and it is very clear in his vocabulary and elements

**Chapter III (the artist: "Rabab Nemr")**

We talk about technical and style in her work, and then human form and Still life drawings and fishermen and the sea and which is characterized by its experience during the technical.

**Chapter IV: The address of (the artist: "Hamdy Abdel Allah")**

We address in this chapter features the artist's work, "Hamdy Abdel God," then his Surrealism work , then expressive and innate and ancient Egyptian art, and then the vocabulary and symbols, and then his artistic vision and their own constituencies, and then we talk about space and the design and use of computers, then analyze works of art

### **Chapter V: (the artist "Sayed El Kammash")**

We address in this chapter of the factors affecting the origin of the artist, "El Kammash", and then we take influenced Surrealism art his drawings and black and white, then we talk about fees and influenced by folk artist "Sayed El Kammash", and then models of the exhibition "harbingers of the end of the world."

### **Chapter VI: (the practical experience of the researcher)**

Dealing with the researcher in this chapter practical experience in the art of drawings as a work of art integrated, talk about the influence of surreal art , which relies heavily on the thinking indirect develop forms unclear carrying ideas and message to the recipient, trying researcher explain how the work, which do not have any planning she does not prepare or doing preliminary sketches or a particular design, but it depends on what was done to her feelings and be painting as a space to dump the case of certain psychological vulnerability as a result of an event

The experience of the researcher is the product of a workshop held in Alexandria, and which aimed to identify the areas of old where and threatened with extinction, there were meetings with the inhabited those places and talked about their memories of Statistics carried by the place and the removed officials simply, the researcher used the symbols spontaneously influenced by the place, "Alexandria" and vocabulary "fish" and "compound" or "rights" and "deliverance".