



Faculty Of Fine Arts

Section Graphics

Expressive value in drawing arts in the civilizations of the Far East

(The sixth century AD until the eighteenth century AD)

Preparation Researcher

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Search To The

**Section Graphics Faculty Of Fine Arts Cairo
For A Ph.D. Degree In The Arts Allocated Graphic**

SUPERVISION

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Research Summary

The Research is divided into **four sections** and is interested in studying the expressive values graphic arts in the civilizations of the Far East and the study has been confined to the civilizations of **China, Korea and Japan** in the time period from the sixth century AD and until the eighteenth century AD and is the period of time a rich variety of works of art styles and techniques for many of the artists in the three civilizations and which have been linked to each other and it turned out that during the study,

the first section interested in study of cultural environments, social and its impact on the graphic arts in the civilizations of the Far East three during the period from the sixth century AD and until the eighteenth century and was intended to link between the environment of different aspects and the technical secretions at the level of the three civilizations to compare the purpose of finding synonyms and variations, and may be divided into **three chapters** care of each **chapter** the study of the civilization of the three civilizations in the limits of the time period to look to introduce the development of civilization and the history of dynasties beside intellectual and religious life with the presentation of public art for the distinctive features of the graphic arts in every civilization and the impact on the environment.

in the second section interested analytical study of the methods and artists painting techniques in the civilizations of the Far East **China, Korea and Japan** during the period between the sixth century AD and until the eighteenth century AD reviewing the collection of works of art for each artist, and is divided into three chapters offer each chapter civilization of the three civilizations, including the Nairobi artists drawing different manners on a variety of periods and the purpose was to analyze and study the works of art each civilization of civilizations and development of technical and presentation of the techniques of each artist and its impact

his career on his style and themes and The relationship between the three civilizations where The suspicion aspects and differences

The third chapter has learned expressive values in general in the civilizations of the Far East for the three combines common points in the plastic arts values are interested to study all aspects of the work art of color and line and perspective and a block and a vacuum and relationships and proportions and anatomy and employ elements and technique methods, and within the limits of the study of search time.

And **the fourth Section** contains the subjective experience of the researcher as focused on the Egyptian variety of environment using a ink techniques and intense colors , during the seven stages technical search , the beginning of the traditional stage , and which relied on direct transport from nature passing through the stages of drawing the simple innate outside the traditional restriction ores and techniques were similar with the artist of Asian style , to end the seven stage with three paintings market by symbolism using ink technique, the study was based on an attempt to abandon the traditional direct transport inspired by the spirit of the Asian artist and who rely on a quick charge of its components from different styles and perspectives leaving his imagination free rein to rework those elements in innovative ways , overcome by abstraction , economy and creating new harmonious relations with others elements in his paintings most notably as a vacuum fine least valuable element painting .