

THE SEARCH FOR IDENTITY IN THE SHORT FICTION OF NAGUIB
MAHFOUZ AND BERNARD MALAMUD: A COMPARISON

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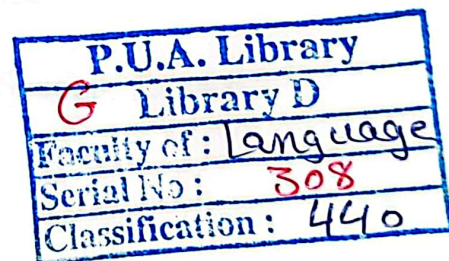
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Abstract


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by

Shayma Hassouna

People belonging to different cultures mostly see only how alien other cultures are to their own. A study of the short fiction of Jewish American writer Bernard Malamud, and Egyptian writer Naguib Mahfouz reveals many similarities in theme and technique among the works of the authors. And since the writings of these two authors are mainly concerned with representing the cultures to which they belong, one may conclude that both cultures are rather similar despite the apparent differences and the prevalent discord among the people belonging to them.

 , Committee Chair
Professor Kathryn Hohlwein

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