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**A Critical Discourse Analysis of Bram Stoker's Gothic Masterpiece: *Dracula***

**A Dissertation Submitted to the Faculty of Arts**  
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**Linguistics**

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## Abstract

This research attempts to provide a CDA analysis of Bram Stoker's Gothic masterpiece, *Dracula* (1897). The purpose of providing such an analysis is to uncover how unequal power relations and conflicts over power, particularly between both genders, as expressed in social and cultural contexts find their way into something as unassuming as a thrilling Gothic text such as *Dracula*. In other words, the Victorian social and cultural contexts which reflect power conflicts, struggles, and inequality between men and women when it comes to the distribution of power find their way to the linguistic choices that Stoker has made in writing his masterpiece. A CDA analysis of extracts from the novel which are selected, and based on their relevance to the theme of power struggle between both genders, and using Fairclough's (2001) three-dimensional approach that implements transitivity as a linguistic tool sheds light on Stoker's stance towards that power struggle and his ideology in presenting it in his novel, i.e. whether he is partial to the dominant male group or seeks to emphasize that women are entitled to the rights they demand.